No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436   Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024–25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ
ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.

2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

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ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024–25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ
ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./ M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ
ಮತ್ತು 1 & 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ
ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು /
ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು
ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದನ್ನು
ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism m & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ

ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ

2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲೆಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.

P.G. II and III Semester

Open Elective Course (OEC)

in Jainology

Programme Guidelines   and Syllabus

As per NEP-2020

With Effect from 2024-25

GENERAL INSTRUCTIONS

Preamble:

The Karnatak University has successfully adopted NEP-2020 from the academic year: 2021-22 for all its Under Graduate Programmes. The first batch under this scheme after completing 03 Years with 3rd year exit provision entering into Post Graduate programme from the academic Year: 2024-25. In view of this and the present global demand, it is necessary to revise the curriculum frame work for all its Post Graduate Programmes and syllabus accordingly.

As per the provisions in NEP-2020 scheme the Two- year Post Graduate Programme, the curriculum has a provision to study the open electives courses in 2nd and 3rd semesters, Discipline specific Electives for a deeper knowledge in focused area in 3rd and 4th semesters and Internship / dissertation / project work for field experience or hands on training to inculcate the skill and develop cognitive thinking / higher order thinking to analyze the information obtained from project work / internship in the 4th semester.

It is therefore, this is a revised CBCS as per NEP - 2020 having minimum 90 and maximum 100 credits in two years programme with provision of choice as above and hence, shall be called as NEP syllabus. In this context, the prevailing regulations (CBCS scheme adopted from 2009) needs some modifications and adopted herewith as Guidelines to execute all the PG Programmes unless otherwise stated.

However, the eligibility for admission to the concerned PG Programmes shall be decided by the respective Board of Studies.

I.   CREDIT, WORKLOAD AND SYLLABUS EQUIVALENCE

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester (1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/ week)

A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

C. Workload for practical batches

1. A batch of 10-12 students shall have 1 teacher

D. Workload for Project

1. Students for projects / internship shall be preferably guided by permanent faculty for atleast10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's on roll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers on roll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

II. **ALLOTMENT OF SPECIALIZATION:** While allotting specialization in 3rd and 4th semester, minimum of 10 students shall have to select the specialization.

III. **ATTENDANCE:** 75% attendance is mandatory for every course (paper). No marks are reserved for attendance. If the candidates fail to fulfill 75% attendance in any one of the course (paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester. However, up to 20% attendance may be condoned with the supportive documents for a student who represents University /State / National level sports, cultural and other events. Monthly attendance shall be displayed on notice board.

IV. **CREDIT AND MARKS EQUIVALENCE**

1. Generally, 25% weightage for Formative assessment and 75% weightage for Summative assessment.
2. Up to 2 credits equal to 50 marks (12 marks Formative assessment and 38 marks summative assessment).
3. 3-4 credits equal to 100 marks (25 marks Formative assessment and 75 marks summative assessment).

4. 5-6 credits equal to 150 marks (37 marks Formative assessment and 113 marks summative assessment).

5. Example for 100 marks out of which 25 marks for Formative assessment i.e., Formative Assessment shall be 05 marks for assignment / seminar and two internal assessments i.e.: 10 marks I.A. for 8th week and 10 marks for 14th week of every semester.

V. Conduct of Examination

1. Formative assessment examination shall be conducted for 1hr. There shall not be any reexamination for improvement or the student remaining absent. However, a special Formative assessment examination shall be conducted for a student who represents University /State / National level sports, cultural and other events if a schedule is overlapping.

2. 75 marks summative theory examination shall be conducted for 3 hrs and 38 marks for 1.5 hrs.

3. 75/ 38 marks Formative / Summative Practical examination shall be conducted for 4 hrs.

4. There shall be a single examiner for both even and odd semesters' Formative Practical examination.

5. There shall be a single examiner for odd semester Summative Practical examination and two examiners for even semester Summative Practical examination; one from internal and other shall be external examiner.

VI. Assessment

1. **Theory papers:** There shall be a single valuation for odd semester theory papers preferably internal examiner and double valuation for even semesters; one from internal and other shall be external examiner.

2. **Project/Internship assessment**

   A) **For100 marks Project/Internship assessment (Wherever applicable)**

   i. **Formative Assessment**: Project/Internship assessment carrying 25 marks out of 100 marks Candidate has to submit three Progress Reports; 8+8+9 Marks.

   ii. **Summative Assessment**: Project/Internship assessment carrying 75 marks out of

100 marks

    a. Project Report : 35

    b. Presentation   : 20

    c. Viva-voce   : 20

B) For150 marks **Project/Internship assessment (Wherever applicable)**

i. **Formative Assessment**: Project/Internship assessment carrying 37 marks out of 150 marks Candidate has to submit three Progress Reports : 12+12+13 marks.

ii. **Summative Assessment:** Project/Internship assessment carrying 113 marks out of 150 marks

    a. Project Report : 60

    b. Presentation   : 30

    c. Viva-voce   : 23

VII. Passing criteria:

1. There shall be no minimum passing marks for Formative assessment.

2. Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 75 marks summative examination, candidate has to score minimum of 30 marks (40%) and should score cumulatively 40 marks including formative assessment in every course.

VIII. DECLARATION OF RESULT

1. Candidate has to score 40% as above in all the courses to pass the semester end examination to declare pass.

2. **Percentage and Grading:** Result shall be declared in terms of SGPA and at the end of four semesters as CGPA. The calculation of CGPA is as under

3. If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below.

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5

41-45	4.5	76-80	8.0
46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0   and for the absent candidate also GP=0

4. A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.

5. **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied. (Credit Grade Points of each course = Credits x GP).

6. **Cumulative Grade Point Average (CGPA):** It is calculated as below for 4 semester programme.

   CGPA=(Credit$_1$ x SGPA$_1$) + (Credit$_2$ x SGPA$_2$) +(Credit$_3$ x SGPA$_3$) + (Credit$_4$ x SGPA$_4$) / Total credits of programme (sum of credits of 4 semesters).

7. After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under:

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A^{++}
7.00 to 9.49	Distinction	A^{+}
6.00 to 6.99	First Class	A

5.50 to 5.99	Second class	B⁺
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

8. Each semester Grade Card shall have marks and SGPA and final Grade Card shall have semester wise marks obtained in all semesters, CGPA and % of cumulative marks obtained from all semesters.

9. There shall be Revaluation / Challenge valuations provisions as per the prevailing rules and regulations.

10. Marks obtained from the OEC shall not be considered for award of CASH PRIZE / RANK / GOLD MEDAL.

IX.   MAXIMUM DURATION FOR COMPLETION OF THE PROGRAMME

A candidate admitted to any P.G. Programme shall complete it within a period, which is double the duration of the programme from the date of admission.

X.   ANY OTHER TERMS AND CONDITIONS

Apart from the above, the prevailing rules(CBCS) and regulation are valid for any other matters which are not addressed in this regard.

KARNATAK UNIVERSITY, DHARWAD

PG PROGRAMME

DEPARTMENT OF JAINOLOGY
OEC II AND III SEM

CURRICULUM STRUCTURE

WITH EFFECT FROM 2024-25

Karnatak University, Dharwad

DEPARTMENT OF JAINOLOGY

Jainology- OEC II AND III SEM

Effective from 2024-25

sem	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours/ sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
II	OEC	Theory		Origin and Evolution of Jainism	04	60hrs	03hrs	25	75	100	04
III	OEC	Theory		Brief introduction to Jain Literature and Art	04	60hrs	03hrs	25	75	100	04

PÀÄõI PÀ«±ÀZÁ®AiÀÄ, zÁgÀÁqÀ

eÉÊCzÀ¥À¸Á®AiÀÄ, 'ÃoÀ

ªÀÄÄPÀÛ DAiÀÄÌ ¥ÀwÉ (Open Elective Paper)

¥ÀwÉ: eÉÊZÀ±ÀÉÆzÀ GUÀäÀ ªÀÄvÀÄ «PÁ¸À (Origin and Evolution of Jainism)

¥ÀoÀåPÀæªÀÄ (Syllabus)

2£ÉÃ ¸É«Ä¸ÀÖgï (Second Semester)

With effect from 2024-25 onwards

¨ÉÆÃzÀ£À CªÀ¢ü ¥ÀgÀÄ4 UÀAmÉ   CAPÀUÀ¼ÀÄ: 75

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DAvÀjPÀ CAPÀUÀ¼ÀÄ 25 (10 CAPÀ ¥ÀæxÀªÀÄ QgÀ ¥ÀjÃPÉë, 10 CAPÀ ¢éwÃAiÀÄ QgÀ ¥ÀjÃPÉë, 05 CAPÀ ¸À«Ä£ÁgïÌ/C¸ÉÊï¥ÀªÉÄAmï)

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Objectives/GzÉÝÃ±ÀUÀ¼ÀÄ

➢ eÉÊ£À ¸ÀÄ¸ÀÄÌwAiÀÄ ¥ÀÁæZÀÁÀiÀÄvÉÀß w½zÀÄPÉÆ¼ÀÄîªÀÅzÀÄ.

➢ wÃxÀðAPÀgÀgÀ£ÀÄ fÃªÀÄ£À ªÀÄvÀÄÛ ¨ÉÆÃzÀÉÛ£ÉUÀ¼ÉÀß CxÀðªÀiÁrPÉÆ¼ÀÄîªÀÅzÀÄ.

➢ zÀ°vÀ ¨ÉÆgÀ¼À ¥ÀgÀÄR CgÀ£À£ÀÉÀÛ½AiÀÄ ¥À®gÀÄ eÉÊ£À zsÀªÀÄðªÀ£ÉÀß CzsÀå£À ªÀÄÁqÀÄªÀÅzÀÄ.

Course learning Outcomes /PÀ®PÉÌ ¥À°AvÁ±ÀUÀ¼ÀÄ

➢ eÉÊ£À ¸ÀÄ¸ÀÄÌwAiÀÄ ¥ÀÁæZÀÁÀiÀÄvÉÀß w½zÀÄPÉÆ¼ÀÄîªÀgÀÄ.

➢ wÃxÀðAPÀgÀgÀ£ÀÄ fÃªÀÄ£À ªÀÄvÀÄÛ ¨ÉÆÃzÀÉÛ£ÉUÀ¼ÉÀß CjAiÀÄÄvÁÛgÀÄ.

➢ zÀ°vÀ ¨ÉÆgÀ¼À ¥ÀgÀÄR CgÀ£À£ÀÉÀÛ½AiÀÄ ¥À®gÀÄ eÉÊ£À zsÀªÀÄðzÀ ¸À«ÄÃ¥À£É¥ÀUÀ¼ÉÀß w½zÀÄPÉÆ¼ÀÄîªÀgÀÄ.

WÀlPÀ 1. eÉÊ£À±ÀÉÆzÀ ¥ÀÁæÀ£À£É

1.1 PÀ®gÀÄ ¥ÀjPÉ®à£É

1.2 ªÀÄÄÄ/PÀgÀÄ®zsÁgÀgÀ

1.3 ªÀÁ£À ¥ÀgÀ£ÁvÀ

1.4 ¹AzsÀÄ £ÀÁUÀj PÀ£ÀvÉ eÉÊ£À±ÀÉ¸ÉöUÀ½

1.5 SÀ®gÀ¥À®gÀ ±À¸ÉÀ

WÀPÀ 2. wÃxÀ®Pಣ¤À¥À¸ÀfÄ¸Àä¸ÀvÀ¥À¥À¹¥ÉÃz¸É£À¥À¸À

2.1 ª¤ÄÀ¦ÉÃxÀ¦gÀ

2.2 ¨À¦gÀ¥Ä ¦Á°À¥§°

2.3 £Á«À£ÁxÀ

2.4 ¥Á±ÀÞÉ£ÁxÀ

2.5 ªÀ¥À¦ÀÑÁ¦À£Á£À ªÀ¥°Á«Àgµ

WÀPÀ 3. eÉÃz¸À¤£À£À

3.1 fÃªÀ¤ÀvÀ¥

3.2 C£ÁÞPÁAv£ÀPÁz

3.3 PÀ¥Ã ¹¤zÁAvÀ

3.4 CtÄ¤ÀvÀ¥U½vÀ

3.5 ¸Àe¥ÀvÀ¥U½vÀ

WÀPÀ 4. z¥Àet ¨À¤AgÀ¤Àè eÉÃzÀ¸À¥Àð

4.1 z¥ÀetzÃPè eÉ££À¥¤ DgÀ¥À©¤PÀ PÁUÀ¥À°À¤U½vÀ

4.2 UÀAUÀ¤¥gÀ PÁ®z eÉ££À z¥À¥Ã

4.3 gÁµÁÖÃPI gÀ PÁ®z eÉ££À z¥À¥Ã

4.4 °ÆÉ¤AiÀÑ¥gÀ PÁ®z eÉ££À z¥À¥Ã

4.5 PÀgÁªÀ½ PÉ£Ã¥PÀ¥ÀÑ0gÀ eÉ££À CgÀ¥À ªÀ££Æ¤UÀ½vÀ PÁ®z eÉ££À z¥À¥Ã

DPÀÄ¥ÀÄ¥ÀxÀ¥À:

1. »ÃgÁ¯Á¯ï eÉ££À (C£ÀªÁzÀ ; «ÀfÃ CuÀ®éÁA¤£À), 1981, ¨ÁgÀvÀ¥Ai¤¥ ¸À¤¸À¸wvÀÄÉ eÉ££À
z¥À¥ÃzÀ¥PÉÃqÀ¥ÀÄÉ, eÉ££À ¸À¸w ¸ÀgPÀPÀ ¸ÀAWÀ ¸É¯Á¥À¥gÀ

2. ¥À¥zÀ£ÁvÀ T DgÀï.eÀ.¦ï., 1996, PÀE£ÃI PÀ Ew°Á¸À PÀE£ÃI PÀ Ew°Á¸À ¸ÀA±ÉÃzÀ£À
ªÀÄAqÀ½ zÁgÀ¥Áq

3. vÀ¥PÀ¥Ã¼ï n.Pï, (C£ÀªÁzÀ ; ¥À¥zÀ¥¥gÁZÀ eÀ.¦ï.¦.), 2012, eÉ££À z¥À¥ÃzÀPÀE£Àz Pï¦ r, ¨ÀÄAiÀ¥ÉgÀ.

4. Desai P.B.,1957, *Jainism in South India*, Gulbachand Hiachand Doshi,Jain samakruti samrakshaka sangha, Solhapur.

5. Sarma, S. R. : Jainism and Karnatak culture. Dharwad, 1940

PÉÁõI PÀ«±ÀzÁ®AiÀÄ, zÁgÀÄªÁqÀ

eÉÊ£ÀCzÀåiÉ£À¦ÃoÀ

ªÀÄÄPÀÛ DAiÉǞ ¥ÀwÉ (Open Elective Paper)

¥ÀwÉ: eÉÊ£À¸Á»vÀå ªÀÄvÀÄÛ PÀ¯É ¥ÀjZÀAiÀÄ (Brief introduction to Jaina literature and Art)

¥ÀoÀåPÀæªÀÄ Syllabus

3£ÉÃ ¸É«Ä ïï Third Semester

With effect from 2024-25 onwards

¨ÉÆÃzsÀ£À CªÀâü ªÁgÀPÉÌ 4 UÀAmÉ   CAPÀUÀ¼ÀÄ: 75

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DAvÀjPÀ CAPÀUÀ¼ÀÄ 25 (10 CAPÀ ¥ÀæxÀªÀÄ QgÀÄ ¥ÀjÃPÉë, 10 CAPÀ ¢éwÃAiÀÄ QgÀÄ ¥ÀjÃPÉë, 05 CAPÀ ¸À«Ä£Ágï/C¸ÉÊ£ï ªÉÄAmï)

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Objectives/GzÉÝÃ±À

- eÉÊ£À DZÀAiÀÄðgÀ ¸Á»vÀå PÉÆqÀÄUÉ½UÉ£Àß Cxêð¹PÉÆ¼Àî°ÄvÀ.
- ¸ÀÃÃR£ÉÄzÀ DZÀPgÀÄ iÀÄÉ½Àß w½zÀPÉ¼Àî°ÄvÀ.
- eÉÊ£À ªÁ¸ÀÄÛP®à ªÁ̄vÀ ªÀÄwwõ²®gÉ½Àß CzÀÄ¤ ¸ÃÃ°ÄvÀ.

Course learning Outcomes /PÀ°PÉ ¥À®vÁA±ÀUÀ¼ÀÄ

- ¥ÀÃwÞÃ ªÀªÀÄ PÉÃqÀ ¸Á»vÀÃ eÉÊ°ÀÄ PÉÆqÀÄUÉ½Àß w½AiÀÄÄ®ÄÄvÀ.
- ¸ÀÃÃR£ÉÄzÀ DZÀPgÀÄ ªÀ°Ã°ÀÄÉ½ß Cj AiÀÄÄ®ÄÄvÀ.
- eÉÊ£À ªÁ¸ÀÄÛP®à ªÁ̄vÀ ªÀÄwwõ²®zÀ ¸Ä¼ÉÃ¥À½ß w½zÀPÉ¼Àî°ÄÄvÀ.

WÀÀPÀ 1. eÉÊÀzÁ̄AiìgÀ ªÀÄvÀÄÛ CªÀgÀ ¸Á»wÃ PÉÆqÀÄUÉUÀ¼ÀÄ

1.1   DZÀAiÀÄð PÀÄAzÀPÀÄAzÀgÀ½À PÉÆ¼ÀÄUÉ.

1.2   ¥ÀÄÜ±ÀPÀvÀÄÛ ¨ÉvÀÄRÀ° Ai̧À£gÀ ¶ÄÄ¼À íAqÀzÁUÀ£̃À

1.3   GªÀÄÁ¸Á«ÄÃAiÀÄÄ vÀ£Ášõ¬Ä ¸ÀuÉÃbe

1.4   ¸Àí£Àª£À· zÀR£À gÀ½Ä¥ÉÃ£ÀqQ¥À ±Á®¥ÁZÀZÁUÀ£À

1.5   gÀ£ÁÜ¥À½À°§íÛÕ¥Ã DAiÀÄ PÀÄÄ¼ÀÄ£À

WÀÀPÀ 2. PÉÃqÀ ¸Á»vÀÃ eÉ£ÁPÀ®UÀ PÉÆqÀ ÄUÉUÀ¼ÀÄ

2.1   ¥À¸À ¥À£gÀ½À PÀ¼ÀÄ£À

2.2 gÉ½£ÉäÀ PÀªÀÄ¼À

2.3 ¥ÉÃ£É£ÉäÀ PÀªÀÄ¼À

2.4 dÉ£ÉäÀ PÀªÀÄ¼À

2.5 ²ª£ÉÃªÀÄÁzÀÁäiÀÄðgÀ PÀªÀÄ¼À

WÀPÀ 3. ¸ÁÆÛÀRÉ£À

3.1 ¸Á°ÁÛÀRÉ£ÀzÀ CxÀð

3.2 ¸Á°ÁÛÀRÉ£ÀzÀ ¤AiÀÄªÀÄUÀ¼À

3.3 ¸Á°ÁÛÀRÉ£ÀzÀ ¥¼ÁgÀ¼À

3.4 ¸Á°ÁÛÀRÉ£ÀzÀ DZÀgÀuÉ

3.5 ¤±ÀÌUÀ¼À

WÀPÀ 4. eÉÊ£ÀÀÉ

4.1 eÉÉ£À ªÁ ¸ÀÌ®àà®ªÀ ªÀv£ÀÀ ªÀÄÉwõ²®£À¼À ¸Á¸ÁÉÀwPÀ »£ï£ï (fÉ£À®AiÀÄUÀ¼À, wÃxÀðPÀgÀgÀ ªÀv£ÀÀ AiÀÄPÀ-AiÀÄ£QAiÀÄgÀ ²®£À¼À, ªÀ¼ÁÉ¥À AÀ¼À).

4.2 eÉÉ£À U£°Á®AiÀÄUÀ¼À (¨ÁzÁ«À, L°É¼Éf ªÀv£ÀÀ J¯ÉÃgÁ)

4.3 eÉÉ£À ªÁ ¸ÀÌ®àà®iPÀÀAz£±À (®PÀAr, °É¼Á§ÄZÀ ±Àt¹t ¨ÁU¼É¼À ªÀÄÉqÀ©¢gï PÁPÀ¨ï¼À ªÀÄtÆgÀ, ¸À¨ï¢ü UÁ¸ÀÁE¥ï °ÀqÀ£À¼À)

4.4 PÉ£ÁõÃ PÀzÀ UÁÉªÁr ²®£À¼À

4.5 eÉÉ£À avÀÉ

DPÀÆÀ¼À£À¼À:

1 £ÁÛZÀ£ÀzÉÉÀ¹¹û£ï (C£À£ÀªÁ¸À – fÃªÀÄzÀ¥ÀªÀ£Ág¼À°ÉÃ«À£±ÁAi), 2011, wÃxÀð PÀ¼À ªÀ¼°Á¸ÀÃg¼À ªÀv£ÀÀ DZÁÀiÀÄð ¥Àg¼ÀÀ¥ïf ¸À¥AiÀÄI -1 ªÀv£ÀÀ 2, ¨Á°ÀS° ¥ÀÉ¼ÀÀªÀ «zÀá¦üÃ£ï ±ÀÄ¢t¨ïI¥ïE¥ï

2. ¸À£ÀzÀgÀ C., 1975, PÉ£ÁõÃ PÀzÀ¥ï è eÉÉ£À ²®£à DgÀ G¥À¼Áåï¼À, PÉ£ÁõÃ PÀ ªÀv£ÀÀ eÉÉ£À ¸À¸ÀÉw, PÉ£ÁõÃ PÀ «²±PÀzÁÀ¥ÀAiÀÄ, zÀAiÀÄ¥ÀÁqÀ

3. ¥¼ÀÀ¥Ày§ÀzÀ J¸Á¸À.¦¸., eÉÉ£À ¸ÀÀ»ªÁ ZÄ±v§É5 - ¸À¥AiÀÄI UÀ¼À, ¨ÁUÀ¼ÀÀÆEg¼À.

4. Desai P.B.,1957, *Jainism in South India*, Gulbachand Hiachand Doshi,Jain samakruti samrakshaka sangha, Solhapur.

5. Sarma, S. R. : Jainism and Karnatak culture. Dharwad, 1940

PÀ£ÁðlPÀ«±ÀézÁ®AiÀÄ, zsÁgÀªÁqÀ

eÉÃ²Aiï±Á¸ÀÛç

2 ªÀÄ£É3£Éà ¸É«Ä¸ÀÖgï ªÀÄÄPÀÛ DAiÉǞ ¥ÀwÉ (Open Elective Paper)

ªÀÄz̄À ¥ÀwÉPÉ

With effect from 2024-25 onwards

CªÀ¢ü: **3 vÁ¸ÀÄ**   MlÄÖCAPÀUÀ¼ÀÄ: **75**

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¥ÀwÉ1   ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ
         CxÀªÁ
         ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ   15 CAPÀUÀ¼ÀÄ

¥ÀwÉ2   ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ
         CxÀªÁ
         ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ   15 CAPÀUÀ¼ÀÄ

¥ÀwÉ3   ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ
         CxÀªÁ
         ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ   15 CAPÀUÀ¼ÀÄ

¥ÀwÉ4   ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ
         CxÀªÁ
         ¥ÀÄ§AzsÀ ªÀÄzsÀjA¥ÀwÉ   15 CAPÀUÀ¼ÀÄ

¥ÀwÉ5   n¥ÀàtÂUÀ¼ÀÄ (Dgè¤è ªÀÄÆgÀÄ ªÀÄÄvÀÄÛGvÀÛj)

                                                                            15 CAPÀUÀ¼ÀÄ

   • DAvÀjPÀ ¥ÀjÃPÉ (JgèqÀÄ) 10+10=20 CAPÀ   20=CAPÀUÀ¼ÀÄ

   • ¸À«Ä£ÁgÀï/C¸ÉÊ£ïªÉÄAmï   05=CAPÀUÀ¼ÀÄ